

## PA Core Instructional Shifts in ELA/Literacy

1. Balancing informational and literary text
2. Knowledge in the disciplines
3. Staircase of complexity
4. Text based answers
5. Writing from sources
6. Academic vocabulary

### Diagnostic Category Skills List

#### Key Ideas and Details—Literature Text

- Quote from text to support inferences or generalizations.
- Determine theme.
- Summarize text.
- Compare characters, settings, or events in a text.



Additional Materials and Resources can be found at:

<http://www.pdesas.org/>

or

<https://pa.drctdirect.com/>

## CLASSROOM DIAGNOSTIC TOOLS

### ELA: Reading Grade 5 Grade Level Summary and Diagnostic Category Skills List

The English Language Arts summary for grade 5 describes the performance in English Language Arts that students in grade 5 are expected to demonstrate. The PA Core Instructional Shifts in ELA/Literacy represent the most significant shifts for student learning and thinking about assessment found in the PA Core Standards. The Diagnostic Category Skills List provides descriptions of skills that students can be expected to demonstrate within each Diagnostic Category while taking the Classroom Diagnostic Tools for Reading. While this list does not include every possible skill that students may encounter within the CDT, it does provide a representative sample for each diagnostic category.



**SAS** Standards  
Aligned  
System

## **ELA Grade 5 Summary**

In fifth grade, students broaden and deepen their understanding of informational and literary text through comparing and contrasting. Students reflect on their skills and adjust their comprehension and vocabulary strategies to become better readers. They use textual evidence and quote accurately to support their analyses and interpretations. Using evidence from multiple texts, students discuss, reflect, and respond to a wide variety of literary genres and informational text. Students read for pleasure, choosing books based on personal preference, topic, genre, theme, or author. Students develop a strong personal voice in their writing beginning in fifth grade. This is demonstrated by the way they sometimes inject humor into their narratives and support their opinions with credible reasons. Students use precise, specialized vocabulary appropriately in content-area writing. Students develop their writing craft with an emphasis on pacing and an awareness of style. They experiment with sentence length and complex sentence structures and vary leads and endings. Students are able to summarize and synthesize important works to include in their compositions.

(Adapted from Washington State’s Essential Academic Learning Requirements)

### **Key Ideas and Details—Informational Text**

- Quote from text to support inferences or generalizations.
- Determine main ideas and their support.
- Summarize text.
- Explain relationships between ideas based on information.

### **Craft and Structure, and Integration of Knowledge and Ideas—Literature Text**

- Describe the influence of point of view.
- Describe author’s purpose.
- Compare similar approaches to themes and topics.

### **Craft and Structure, and Integration of Knowledge and Ideas—Informational Text**

- Analyze multiple accounts of the same event or topic.
- Compare structure of texts and text features.
- Analyze author’s use of reasons and evidence.
- Interpret information from several texts.
- Interpret text features and their connections to text.

### **Vocabulary Acquisition and Use**

- Determine meaning of words or phrases.
- Interpret figurative language.