



**Pacing Guide: Creative Writing**

Week	Module	
1	Major Genres Overview (Fiction, Non-Fiction and Poetry) The Creative Process/How to Spark Creativity Name Poems	
2	How to Spark Creativity (Tips and Strategies for writers) Author Biographies (For Literary Magazine)	
3	Review of Elements of Plot and Plot Diagram Study of Realistic Fiction Short Story Form (Focus on ways authors create realism in their stories)	
4	Pre-Writing for realistic Fiction Short Story Project Drafting of Realistic Fiction Short Story Project	
5	Drafting of Realistic Fiction Short Story Project	
6	Editing/Revision of realistic Fiction Short Story Project Peer Editing/Writer's Workshop	
7	Peer Editing/Writer's Workshop Final Draft of Realistic Fiction Short Story Project Self and Peer Evaluation of Realistic Fiction Short Story Project	
8	Introduction to Poetry Unit (reading first few chapter of Poetry Guide)	
9	Carpe Diem Themed Poetry Project	Students Share Favorite Poems (Continuing Assignment)
10		
11	Short Form Poems (Acrostics, Place Poems)	
12	Short Form Poems (Cinquain, Diamante, Quatrain) Figurative Language Overview (simile, metaphor, personification)	
13	Short Form Poems (Quatrain Cycles and Poems demonstration Sound Devices) Sound Devices Overview (alliteration, assonance, onomatopoeia)	
14	Short Form Poems (Haiku and Senryu) Poetic Quotes Project/Painting-Themed Poetry Project	
15	Death-Themed Poetry Project	
16	Beat-Style/Performance Poetry Project	
17	Exploration of Sub-Genres of Fiction/Genre-based Short Story Project Exploration of Sub-Genres of Fiction/Genre-based Short Story Project Drafting of Genre-Based Short Story Project	
18	Making the Literary Magazine Editing Writes' Portfolios	

Writing Exercises/Journal Writes